

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

nat.

blow air through instrument without sounding tone

7

17 **17**

20

25 **25** Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach)

33 **33**

37 **39**

42

p *mf* *ff* *f* *p* *f* *p* *mf*

blow air through instrument without sounding tone *nat.*

2 **8** **9** **7** **3** **2** **3**

47 **47**

mf 3 6 *mp* *mf*

55 **55** 6 **62** 7

69 **69** 6 **75** 8 **83** 2 *mf*

89 **89** 8 **97** *mf* *p*

102 **103** Durchführung 2 *f* *p* *f* *mf*

107 **108** 2 *mf* 3 3 3

111 **111** *f* *mf* 3

116 3 3

119 **119** 2 *p* *mf*

124 **125** 3 *p* *mf* *f* *mf*

126 *f* 3 *mf* *f* 3 3

131 131 2 134 *mp* *f* *mp*

138 140 4 *mp*

147 149 3 *mp*

155 156 *mf* 3

160 *f*

163 163 Reprise

166 171 4 9 191

180 180 4 184 7 7 198

202 Coda

198 4 *p* blowing air through instrument

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

8 **p** 7 **p**

23

33 **mp** **p** 36 14

52 **mf** 52 17 69 16 85 3

92 **f** 97 16 113 3 **mf**

120 **f** 12 133 8 141 11 **ff**

154 **f** **ff** 155 10 **p**

171 2 176 2 **mp**

179 **6**

mf *mf* *f*

188 **188** Liszt: Mephisto Waltz No. 1 **212**

24 **16**

228 **228** **248** **262**

20 **14** **3**

mf

269 **14**

f *ff* *f* *ff*

287 rit. **289** (♩=180) A tempo **6** Ravel - La Valse **8**

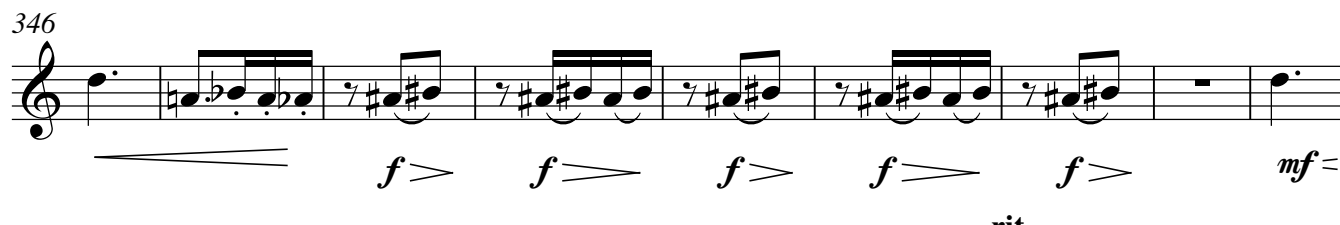
303 **303** **3** **14**

mf *f*

325 rit. *ff* *f* *ff* rit.

330 **330** A tempo (♩=180) *ff*

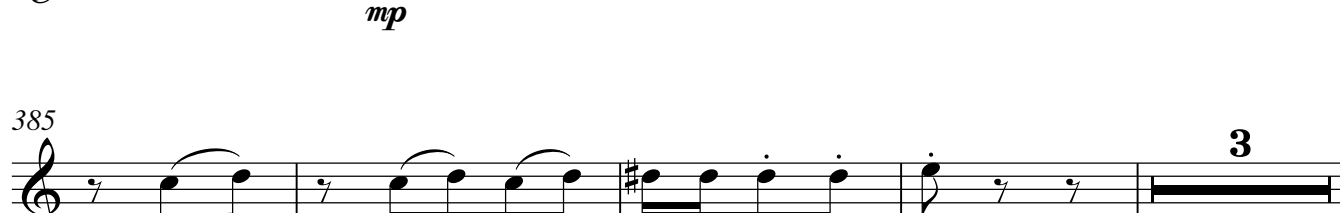
337 **337** A tempo (♩=180) **5**

346  *f* *f* *f* *f* *f* *mf* *rit.*

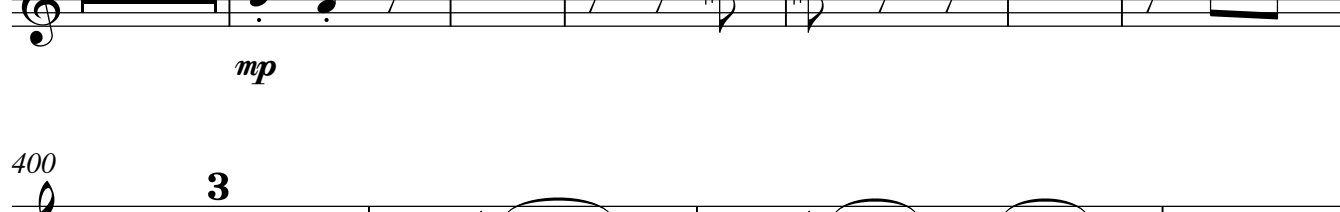
355  *f* *f* *f* *f* *ff*

362 **362** Poco più mosso (♩=64)  *mp* 5

375 **375**  *mp* 5

385  *p* *p* *f* 3

392 **392**  *mp* 2

400  *p* 3

406  *ff* *f* *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84

7 8

p

11 13 5

mp

18 18 29 11

mf *mf* *mf*

30 2

mf *mf* *mf*

33 3

mf

34 3 4

f

39 **39**

p *f* *p*

41

f *p*

43

2 **3** **4**

p *f*

50 **50**

4 **5**

mf *f* *mp* *mf* *f* *mp*

57

6 **63** **12**

75

mf

76

f *mf*

78

3 **81**

p *f* *p*

83

f *p*

85

f *p* *f*

88

mf *f* *mf*

89

f *mf* *f* *mf* *f* *p*

91

f *p* *f*

93 Freely

94 A tempo

f *p* *f*

98



100



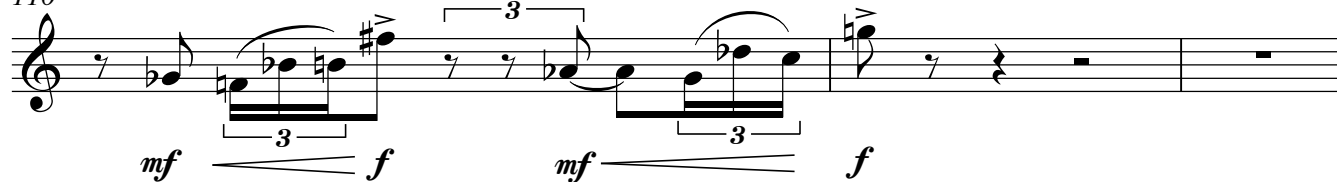
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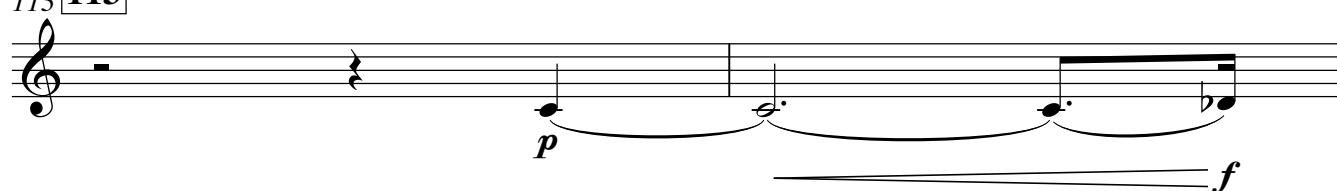
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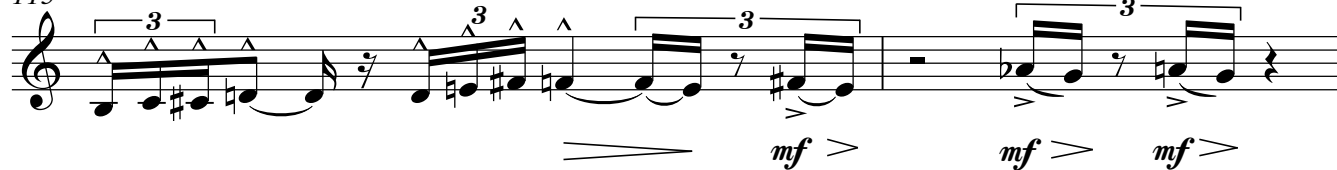
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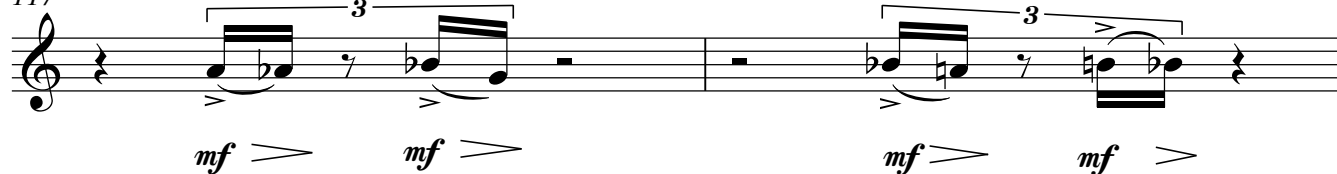
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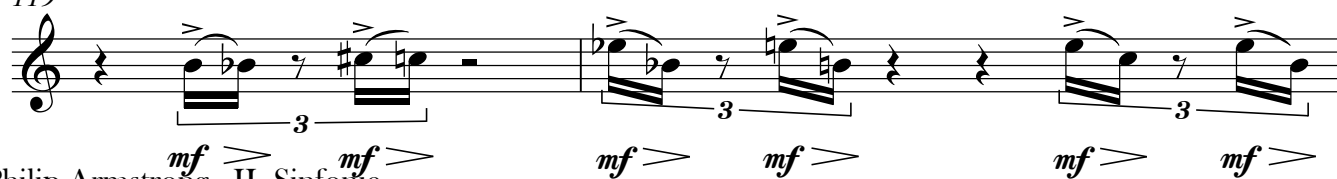
115



117



119



121

p 3 *f*

122 **122**

mf *mf* *mf*

123

mf *mf* *mf*

127

mf 3 *f* *mf* 3 *f*

131

mp 3 *mf* 3 *mf* 3 *mf*

133

mf *mf* *mf* *mf*

134

p 3 *f*

135 **135**

10

IV. Wandlung

Philip Armstrong

Andante misterioso ♩=76

2 3 3 3 3

7 6 3 3

16 10 mf f mf ff

30 9 mf 47 3 3 mp

44 3 3 mp p mp mp 3

49 3 3 mp f mf

52 3 3 3 ff 59 mp

57 3 3 mp 5 f mp

61 5 f mp mp 5 f mp

66 7 p 5 mp p 5

75

mp *p* *mp* *p* *mp*

79 **79**

mp *f* *mp* *mp*

82 **83**

f *mp* *mp* *mp*

87

mp *mp* *mp*

92

mp *f* *mp* *f*

106

mf *f*

110

mf

119

mf *accel.*

134

135 Più mosso ♩=96

mf

141

f 9

Horn 1

150 154

4

mf *fmp*

159

mf

164

mf *f* 3

178

mf *f*

183



mf *f* *f* *f*

[illegible]

190

191

mf *f* *mf* *f*

194

f *f* *f*